Dramma Musicale.

1	A TE O CARA, (Solo.)	*Love my dearest,*	*Puritani,*	BELLINI	4
2	D'UN PENSIERO. (Solo.)	*Tender blossoms,*	*Sonnambula,*	"	3½
3	AH! CHE A VOI. (Solo.)	*Oh may heaven smile,*	*Marta,*	FLOTOW	3½
4	M'APPARI TUTT' AMOR.	*Ah so pure,*	"	"	4
5	SOLO PROFUGO REJETTO, (Duetto T&B.)		"	"	4
6	*QUI SOLA VERGIN ROSA.	*Last rose of summer.*	"	"	3
7	*AH! RIDDA LEGGERA.	*Ah! lightsome waltz,*	*Faust,*	GOUNOD	7½
8	*DIO DELL'OR. (Key of D.)	*God of gold,*	"	"	3½
9	*E' STRANO POTER IL VISO, (Jewel song)	*When in the crystal,*	"	"	4
10	*PARLATE D'AMOR, (Key of C.)	*The language of love,*	"	"	4
11	*PARLATE D'AMOR, (Key of B♭)	" " "	"	"	4
12	*TARDI SI FA ADDIO, (Solo.)	*It waxeth late,*	"	"	3
13	LASCIO CH'IO PIANGA,	*Hear, Oh! hear me,*	*Rinaldo,*	HANDEL	3
14	VEDRAI CARINO,	*List t'will be well,*	*Don Giovanni,*	MOZART	3
15	DI QUAI SOAVI. (Duetto.)	*Sweet tears,*	*Sappho,*	PACINI	3½
16	T'ECO DELL' ARE, PRONUDE.	*I come to thee,*	"	"	5
17					
18					
19					
20					
21					
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24					

* Have also French words.

Philadelphia.

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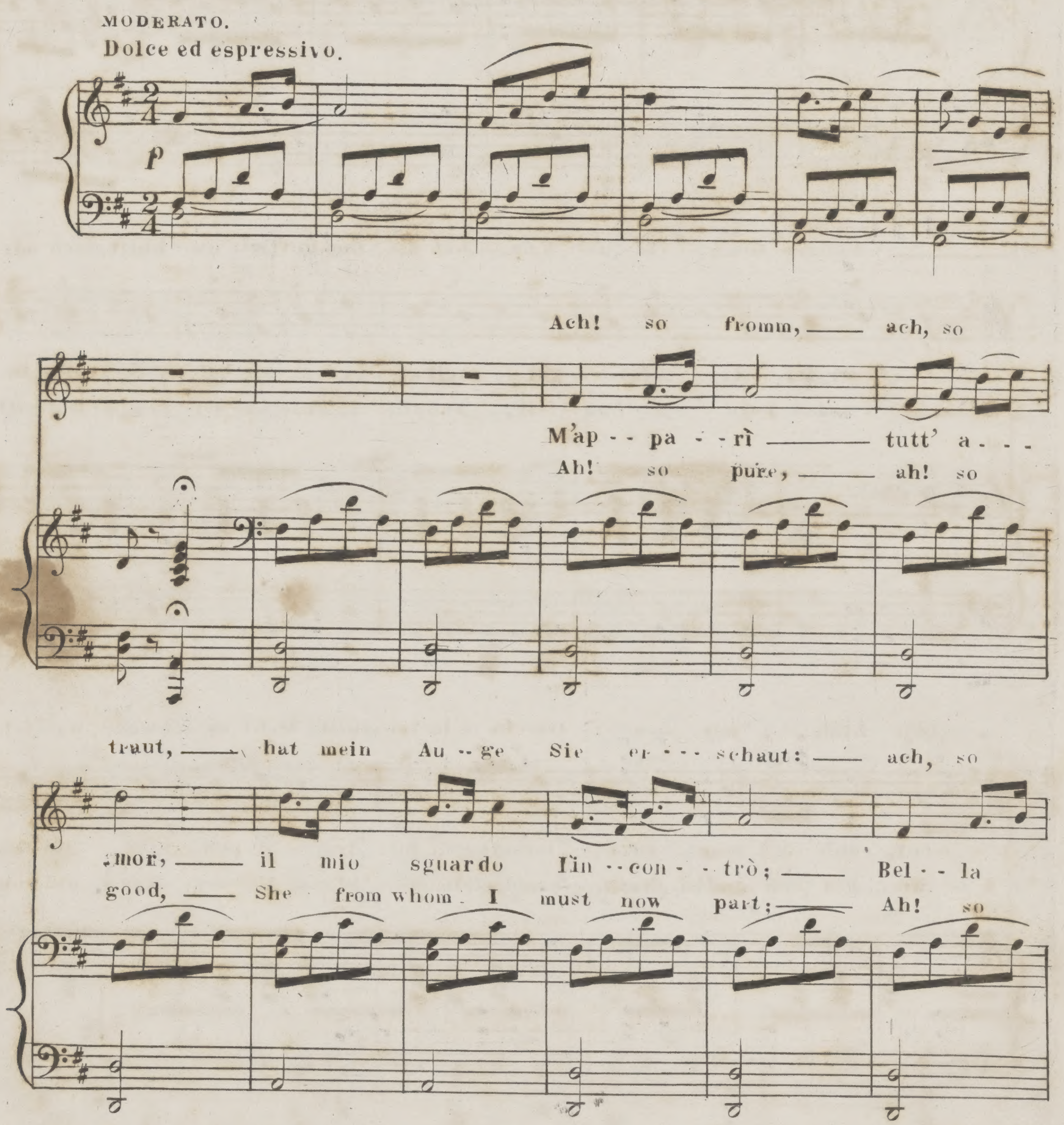
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M'APPARI TUTT' AMOR.

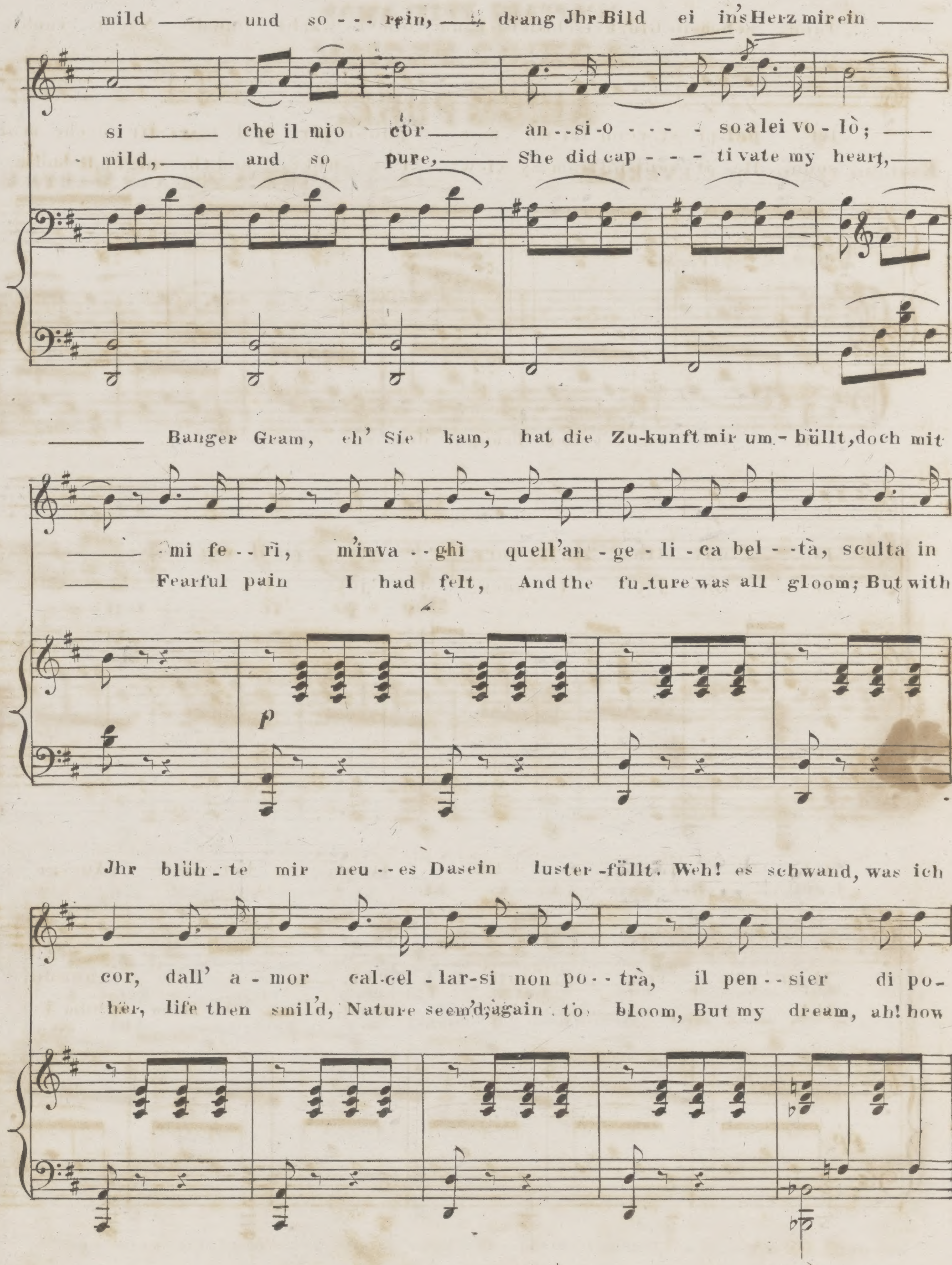
ACH! SO FROMM.

AH! SO PURE.
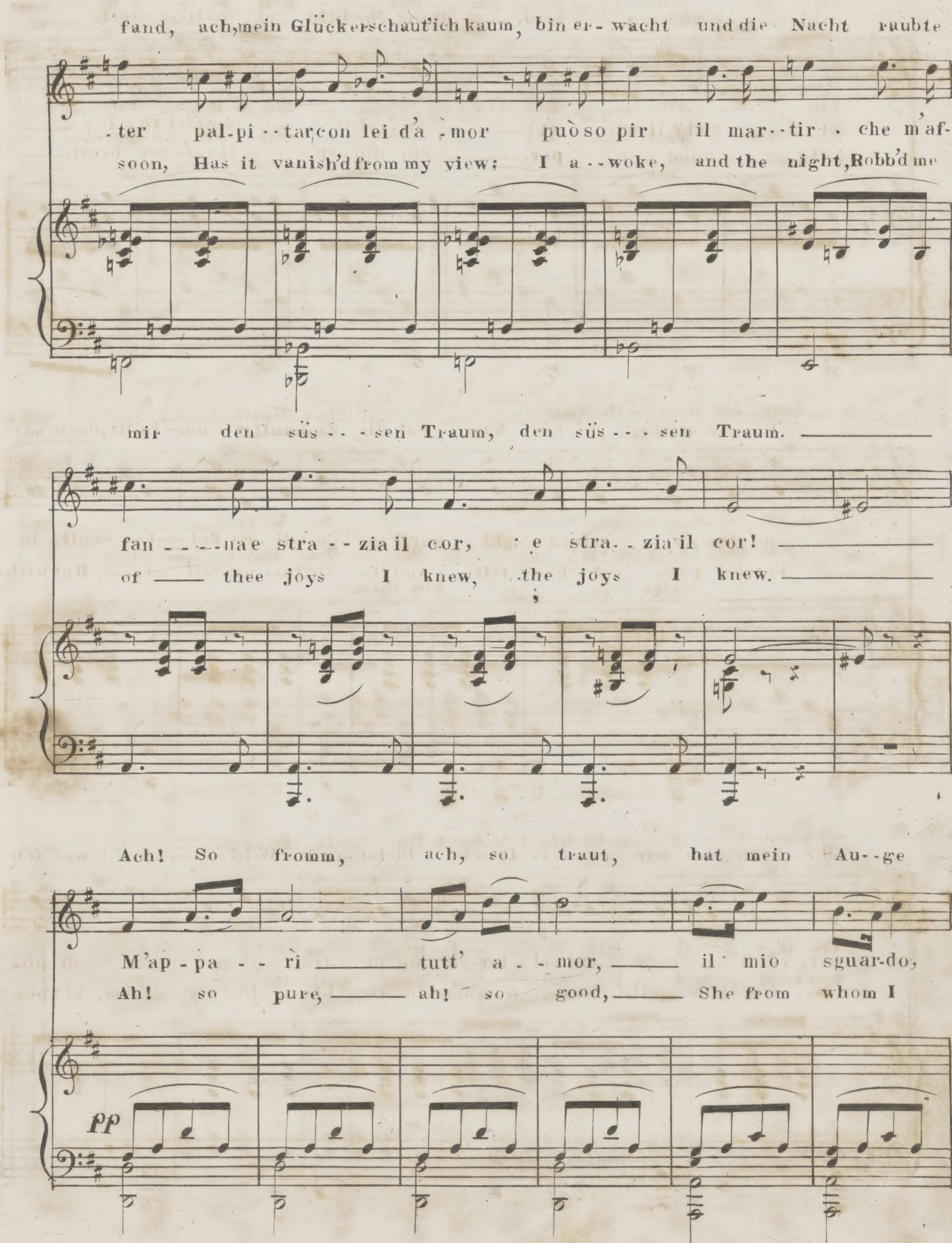
ENGLISH VERSION BY C. EVEREST. FROM FLOTOW'S OPERA OF MARTHA.
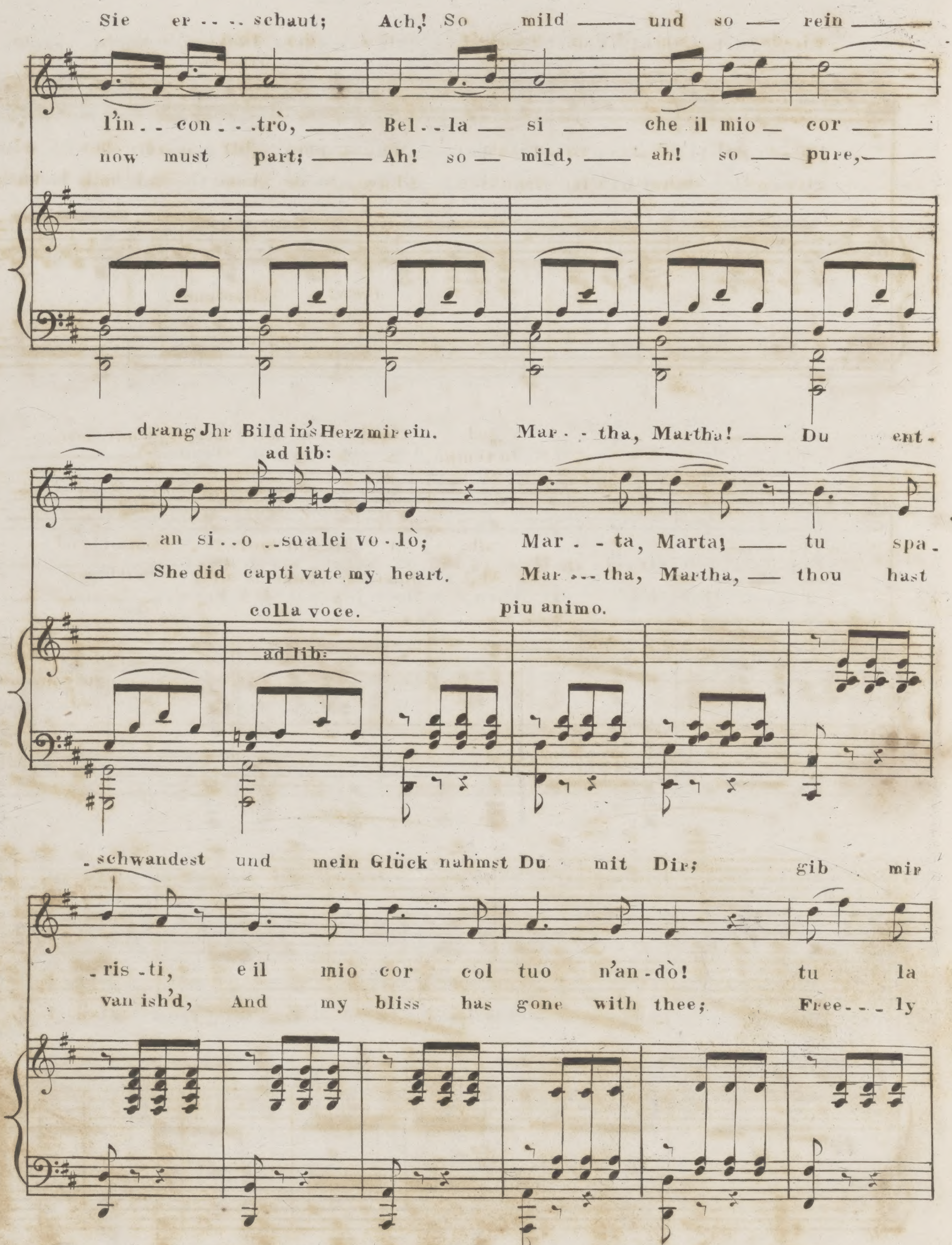


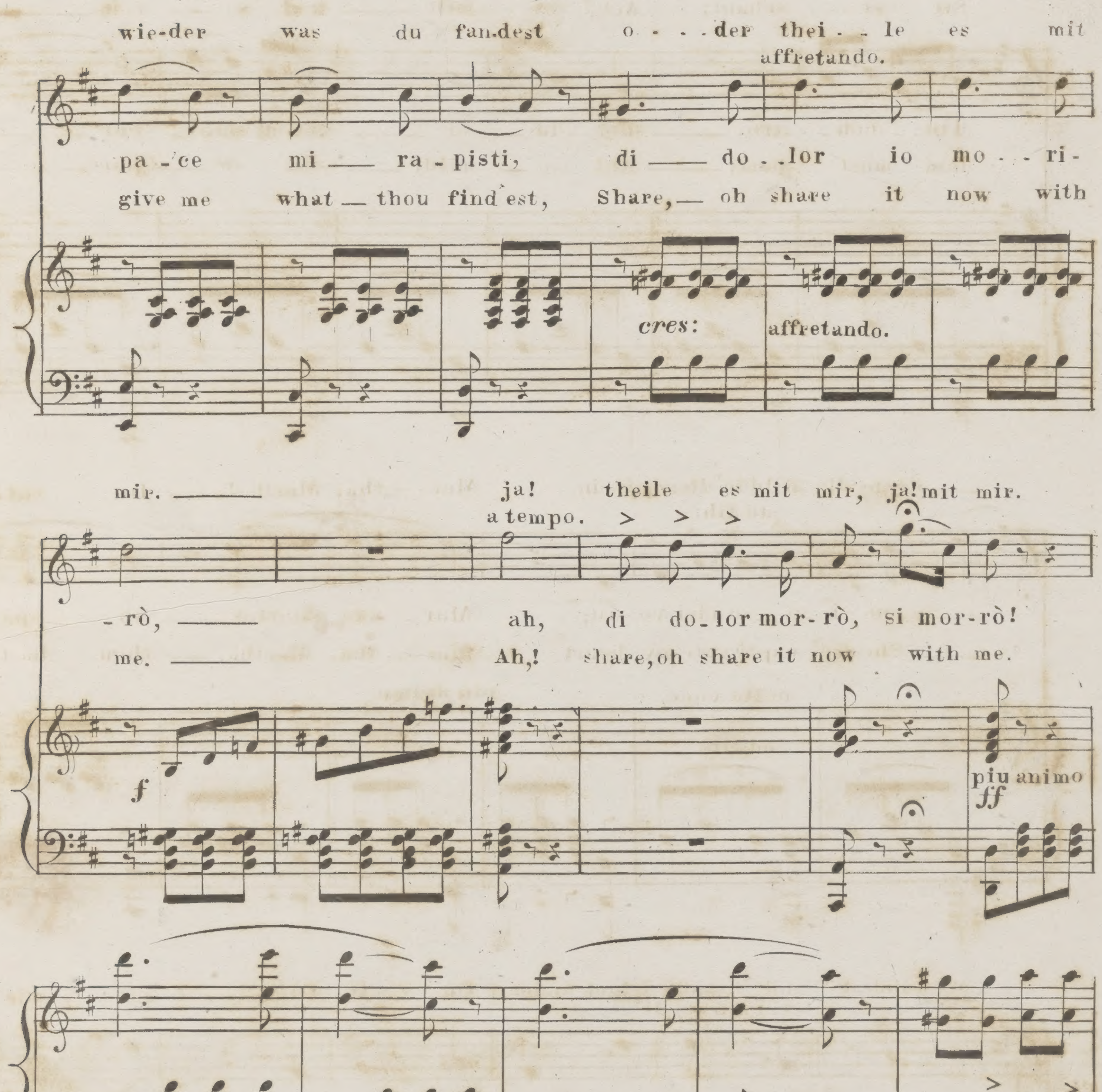
Ent: acc: to Act of Congress A.D. 1859, by G. Andre & Co. in the Ck: Office of the Dt: Ct: of the Et: Dt: of Pa.
G. A. 403.



mild und so - - - rein, drang Jhr Bild ei ins Herz mir ein
si che il mio cor an - - si - o - - - so a lei vo - lò;
mild, and so pure, She did cap - - - ti vate my heart,
Banger Gram, eh' Sie kam, hat die Zu - kunft mir um - hüllt, doch mit
mi fe - - ri, m'inva - - ghì quell'an - ge - li - ca bel - - tà, sculta in
Fearful pain I had felt, And the fu - ture was all gloom; But with
Jhr blüh - te mir neu - - es Dasein luster - füllt. Weh! es schwand, was ich
cor, dall' a - mor cal - cel - lar - si non po - - trà, il pen - - sier di po -
her, life then smil'd, Nature seem'd again to bloom, But my dream, ah! how
p


fand, ach, mein Glück erschaut' ich kaum, bin er-wacht und die Nacht raubte
ter pal-pi-tar con lei d'a-mor può so pir il mar-tir che m'af-
soon, Has it vanish'd from my view; I a-woke, and the night, Robb'd me
mir den süs-sen Traum, den süs-sen Traum.
fan-na e stra-zia il cor, e stra-zia il cor!
of the joys I knew, the joys I knew.
Ach! So fromm, ach, so traut, hat mein Au-ge
M'ap-pa-rì tutt' a-mor, il mio sguar-do,
Ah! so pure, ah! so good, She from whom I
pp


Sie er - - - schaut; Ach! So mild und so rein
l'in - - con - - trò, Bel - - la si che il mio cor
now must part; Ah! so mild, ah! so pure,
drang Jhr Bild in's Herz mir ein. Mar - - tha, Martha! Du ent -
ad lib:
an si - - o - - sua lei vo - lò; Mar - - ta, Marta! tu spa -
She did capti vate my heart. Mar - - tha, Martha, thou hast
colla voce.
piu animo.
ad lib:
- schwandest und mein Glück nahmst Du mit Dir; gib mir
- ris - ti, e il mio cor col tuo n'an - dò! tu la
van ish'd, And my bliss has gone with thee; Free - - - ly


wie-der was du fan-dest o - - - der thei - - le es mit
affretando.
pa - ce mi — ra - pisti, di — do - - lor io mo - - ri-
give me what — thou find est, Share, — oh share it now with
cres:
affretando.
mir. —— ja! theile es mit mir, ja! mit mir.
a tempo.
- rò, —— ah, di do-lor mor-rò, si mor-rò!
me. —— Ah,! share, oh share it now with me.
f
piu animo
ff
ff
p